

Virginie - Marches
les larmes aux yeux
Traditionnel du centre France

BG

Musical notation for measures 1-5. The piece is in 4/4 time. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff with figured bass notation. Measure numbers 1 through 5 are indicated above the bass staff.

P
T

5' 6' 7' 8' 8' 7' 6' 7' 5' 6' 5' 6' 7'

c C c C c G g C c C c G g G g G c C c C c C c

Musical notation for measures 6-10. The melody continues on the treble staff. The accompaniment continues on the bass staff. Measure numbers 6 through 10 are indicated above the bass staff.

P
T

8' 9' 8' 7' 6' 7' 7' 8' 7' 5' 6' 8' 8'

C c G g C c C c G g G g G c C c C c C c

Musical notation for measures 11-15. The melody continues on the treble staff. The accompaniment continues on the bass staff. Measure numbers 11 through 15 are indicated above the bass staff.

P
T

7' 6' 8' 8' 7' 6' 7' 8' 9' 8' 8' 8' 8'

C c C c C c g c G g G g C g C c C c C c

Musical notation for measures 16-20. The melody continues on the treble staff. The accompaniment continues on the bass staff. Measure numbers 16 through 20 are indicated above the bass staff.

P
T

7' 6' 8' 8' 7' 6' 7' 8' 7' 5' 6' 6'

C c C c C c g c G g G g G c C c C c C c