

Les flamands roses - Mazurka

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BG

1. Musical notation for the first system, measures 1-4. The piece is in 3/4 time. The first staff shows the melody with a repeat sign and first ending bracket. The second staff shows the bass line with fingerings (4', 5', 6', 7', 7', 6', 7', 8', 3, 7', 6', 4) and chord symbols (C, C, C, F, f, f, G, g, g).

2. Musical notation for the second system, measures 5-8. The first staff shows the melody with a repeat sign and second ending bracket. The second staff shows the bass line with fingerings (7', 6', 4', 5', 6', 6', 6', 7', 6', 7, 6', 5', 6', 7') and chord symbols (C, c, c, G, g, g, C, c, c).

3. Musical notation for the third system, measures 9-12. The first staff shows the melody. The second staff shows the bass line with fingerings (8', 8', 7', 8', 9', 9', 8', 7', 10, 7', 7', 8', 9', 11, 8', 8', 7', 12, 6', 7', 8') and chord symbols (C, c, c, F, f, f, G, g, g, C, c, c, E, e, e).

4. Musical notation for the fourth system, measures 13-17. The first staff shows the melody with first and second ending brackets. The second staff shows the bass line with fingerings (7', 6', 14, 6', 15, 7', 6', 5', 6', 7', 16, 6', 17, 6') and chord symbols (F, f, f, G, g, g, C, c, c, G, g, g, C, c, c).