

Sbrando - Divers
Musique traditionnelle du Piémont

BG

1. Musical notation for measures 1-7. The piece is in G major and 6/8 time. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with fingerings (7, 6', 8, 8, 8, 7', 8, 7., 8, 6', 7, 4, 5, 7, 6, 7, 6', 6, 8, 8, 8, 7', 8, 7., 8, 6', 7) and chord symbols (G, g, G, g, E, e, E, e, D, d, D, d, G, g, G, g, G, g, G, g, E, e, E, e).

2. Musical notation for measures 8-14. The melody continues with first and second endings. The bass line includes fingerings (7, 6, 7, 8, 6', 7, 6., 7, 6', 10, 6., 7, 6', 7, 7., 12, 7, 6, 13, 6, 7, 14, 7, 6, 7, 6') and chord symbols (D, d, D, d, G, g, G, g, G, g, D, d, G, g, D, d, G, g, G, g, C, c, D, d, G, g, G, g).

3. Musical notation for measures 15-21. The melody continues with first and second endings. The bass line includes fingerings (8, 8, 8, 7', 8, 7., 8, 6', 7, 7., 18, 6., 19, 6., 6, 20, 6', 6', 8, 7', 21, 8', 7', 9, 8') and chord symbols (G, g, G, g, E, e, E, e, D, d, D, d, G, g, D, d, G, g, G, g, C, c, C, c, F, f, F, f).

4. Musical notation for measures 22-28. The melody continues with first and second endings. The bass line includes fingerings (8', 8', 7', 6', 6, 7, 6', 6', 8, 7', 25, 8', 8', 26, 8', 8', 27, 6', 6, 7, 28, 6', 7) and chord symbols (G, g, G, g, C, c, C, c, C, c, C, c, F, f, F, f, G, g, G, g, C, c, C, c, C, c, C, c).