

Valse à Guy - Valses

BG

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a piano (P) dynamic marking. Fingerings are indicated by numbers 1-5. The tablature below the staff shows fret numbers for guitar, with letters G, g, d, D, and a tilde symbol (~) representing specific fretted notes.

Measures 1-8:
P: 8, 10 10, 2 9, 3 8., 4 7 7, 5 8.- 9 8 9, 6 8.- 9 8 9, 7 8, 8 8
T: G g d, G d d, G g g, G g d, G g g, G g g, D d g, D d d

Musical notation for measures 9-16. The notation continues with the same key signature and time signature. The tablature shows various fretted notes and techniques.

Measures 9-16:
P: 9 9, 10 8, 11 8., 12 7 7, 13 8 9, 14 8 7, 15 8.- 8, 16 8
T: D d g, D d g, D d d, D d g, D d d, D d g, G g d, D d g

Musical notation for measures 17-24. The notation continues with the same key signature and time signature. The tablature shows various fretted notes and techniques.

Measures 17-24:
P: 10 10, 18 9, 19 8., 20 7 7, 21 8.- 9 8 9, 22 8.- 9 8 9, 23 11., 24 9.
T: G g d, G d d, G g g, G g d, G g g, G g g, D d d, D d d

Musical notation for measures 25-32. The notation concludes with the same key signature and time signature. The tablature shows various fretted notes and techniques.

Measures 25-32:
P: 10, 27 9 8 9 8 9, 28 9, 29 8, 30 9, 31 9., 32 8
T: D d d, G g d, G g g, D d g, D g d, D g d, G g g, G g g

33 P 10.- 1(10) 34 10.- 1(10) 35 9' 910 9 36 8 37 11.- 1'11 38 11.- 1'11 39 10 10 9 40 8

T G g g G g g G g d D d g D d d D d d G g g D d g

41 P 9.- 99 42 9 9 43 11.- 44 9 11 45 8 46 9 47 8 48 8

T G g g G g d D d d D d g D g d D g d D d d 910 9 — D d g

49 P 10.- 1(10) 50 10.- 1(10) 51 9' 910 9 52 8 53 11.- 1'11 54 11.- 1'11 55 10 10 9 56 8

T G g g G g g G g d D d g D d d D d d D d d G g g D d g

57 P 9.- 99 58 9 9 59 11.- 60 9 11 61 8 62 9 63 9.- 64

T G g g G g d D d d D d g D g d D g d G g g G g g