

Bourrée du plessis - Bourrée 3 temps
Musique traditionnelle du Morvan

BG

Measures 1-5:

Piano (P):

- M1: Rest
- M2: Rest
- M3: 5' (dot), 6' (dot), 5'6'5'6'
- M4: 6' (dot), 5' (dot), 5' (dot)
- M5: 6' (dot), 7' (dot), 6' (dot), 5' (dot)

Tenor (T):

- M1: Rest
- M2: Rest
- M3: C (dot), C (dot), C (dot)
- M4: G (dot), g (dot), g (dot)
- M5: G (dot), g (dot), c (dot)

Measure numbers: 1, 2, 3, 4, 5.

Measures 6-10:

Piano (P):

- M6: 6' (dot), 5'6'5'6'
- M7: 6' (dot), 5' (dot), 5' (dot)
- M8: 6' (dot), 7' (dot), 6' (dot)
- M9: 6' (dot), 5' (dot)
- M10: 6' (dot), 7' (dot)

Tenor (T):

- M6: C (dot), C (dot), C (dot)
- M7: G (dot), g (dot), g (dot)
- M8: G (dot), g (dot), g (dot)
- M9: C (dot), C (dot), C (dot)
- M10: C (dot), C (dot), C (dot)

Measure numbers: 6, 7, 8, 9, 10.

1. 2.

Measures 11-15:

Piano (P):

- M11: 8' (dot), 7' (dot)
- M12: 6' (dot), 7' (dot), 7' (dot)
- M13: 5' (dot)
- M14: 6' (dot), 7' (dot)
- M15: 8' (dot), 7' (dot)

Tenor (T):

- M11: C (dot), C (dot), C (dot)
- M12: C (dot), C (dot), C (dot)
- M13: C (dot), g (dot), g (dot)
- M14: G (dot), c (dot), C (dot)
- M15: C (dot), C (dot), C (dot)

Measure numbers: 11, 12, 13, 14, 15.

Measures 16-18:

Piano (P):

- M16: 6' (dot), 7' (dot), 7' (dot)
- M17: 5' (dot)
- M18: 6' (dot) (dot)

Tenor (T):

- M16: C (dot), C (dot), C (dot)
- M17: C (dot), g (dot), g (dot)
- M18: C (dot), C (dot), C (dot)

Measure numbers: 16, 17, 18.