

Valse morvandelle - Vaises

BG

Musical notation for measures 1-6. The piece is in 3/4 time. The first measure is marked with a repeat sign. Fingerings are indicated by numbers 1-5. Chords are labeled C and G, with notes c and g. Measure numbers 1 through 6 are shown on the left.

Musical notation for measures 7-12. A first ending bracket labeled '1.' spans measures 7 through 11. Measure 12 is the end of the first ending. Fingerings and chords are as in the previous system. Measure numbers 7 through 12 are shown on the left.

Musical notation for measures 13-18. A second ending bracket labeled '2.' spans measures 13 through 17. Measure 18 is the end of the second ending. Fingerings and chords are as in the previous systems. Measure numbers 13 through 18 are shown on the left.

Musical notation for measures 19-24. Fingerings and chords are as in the previous systems. Measure numbers 19 through 24 are shown on the left.

25 C 4 — 5 26 5. — 27 5 — 6 28 5 — 5 29 4 — 4 30 3 — 2

G C c c G g g C c c G g g G g g G g g

31 C 3. — 32 5 5 5 33 5 4 5 34 6. — 35 5 — 7 36 6 — 6

G g g G g g G g g G g g G g g G g g

37 C 5 — 5 38 4 — 6 39 5. — 40 5 5 5 41 5 4 5 42 5. —

G C c c C c g G g g C c c C c c G g g

43 C 5 — 6 44 6 — 6 45 6 7 6 46 5 — 4 47 5. — 48 5 6 7

G C c c C c c C g c G g g G g g G g g

49 C 6 6 5 50 5 4 4 51 5 — 5 52 7. — 53 6. — 54 6. —

G C g g C c g C c c G g g G g g C c c