

Le troupiau - Bourrée 3 temps
Musique traditionnelle du Morvan

BG

The musical score consists of five systems of music, each starting with a treble clef and a 3/4 time signature. The first system begins with a rest followed by a sixteenth note. The second system starts with a sixteenth note. The third system begins with a sixteenth note. The fourth system begins with a sixteenth note. The fifth system begins with a sixteenth note.

Percussion (P): The first system has a sixteenth note at measure 6'. The second system has eighth notes at measures 7' and 7'. The third system has eighth notes at measures 7' and 6'. The fourth system has eighth notes at measures 7' and 7'. The fifth system has eighth notes at measures 7' and 6'.

Tambour (T): The first system has a sixteenth note at measure 6'. The second system has eighth notes at measures 7' and 7'. The third system has eighth notes at measures 7' and 6'. The fourth system has eighth notes at measures 7' and 7'. The fifth system has eighth notes at measures 7' and 6'.

Claves (C): The first system has eighth notes at measures 6', 7', and 7'. The second system has eighth notes at measures 7' and 7'. The third system has eighth notes at measures 7' and 6'. The fourth system has eighth notes at measures 7' and 7'. The fifth system has eighth notes at measures 7' and 6'.

Guitare (G): The first system has eighth notes at measures 7' and 7'. The second system has eighth notes at measures 7' and 7'. The third system has eighth notes at measures 7' and 6'. The fourth system has eighth notes at measures 7' and 7'. The fifth system has eighth notes at measures 7' and 6'.

Measure Numbers: The measure numbers are indicated below the staff for each system: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.