

Valse à Roger

Roger Balabaud dit « le colonel »

BG

3/4 time signature. First system of music. Treble clef. Key signature: one flat (B-flat). The system consists of five measures. The piano part (P) is indicated by a vertical line on the left. The tenor part (T) is indicated by a vertical line on the left. Fingerings are indicated by numbers 5', 6', 7', 8'. Chords are indicated by C, c, g.

1. 2.

Second system of music. Treble clef. Key signature: one flat. The system consists of four measures. The piano part (P) is indicated by a vertical line on the left. The tenor part (T) is indicated by a vertical line on the left. Fingerings are indicated by numbers 6', 7', 8'. Chords are indicated by C, c, g.

10. Third system of music. Treble clef. Key signature: one flat. The system consists of five measures. The piano part (P) is indicated by a vertical line on the left. The tenor part (T) is indicated by a vertical line on the left. Fingerings are indicated by numbers 7', 6', 8', 7'. Chords are indicated by C, g, c.

1. 2.

15. Fourth system of music. Treble clef. Key signature: one flat. The system consists of four measures. The piano part (P) is indicated by a vertical line on the left. The tenor part (T) is indicated by a vertical line on the left. Fingerings are indicated by numbers 7', 8', 7'. Chords are indicated by G, g, g, C, c, g.