

La Rosette à Totor - Valses

Daniel Georgelin (2ème moitié)

BG

Measures 1-8 of the piece. The music is in 3/4 time. The piano part (P) is on the top staff, and the tango part (T) is on the bottom staff. The piano part consists of eighth notes and quarter notes. The tango part consists of eighth notes and quarter notes. The bass line is indicated by letters G, C, and F, with accents (prime) and dots (grave) indicating fingerings and dynamics.

1 P 6' 2 7'—7' 3 7' 7' 4 5 7' 6 6'—6' 7 6' 7' 8 7'—

T 7' 7' 8' 7'—7' 7' 7' 6'—6' 7' 7'—

G c g C c c C g g G g g G c g C c c C g c G g g

Measures 9-16 of the piece. The music continues in 3/4 time. The piano part (P) and tango part (T) are on the top and bottom staves respectively. The bass line continues with letters G, C, and F, with accents and dots indicating fingerings and dynamics.

9 P 6' 10 7'—7' 11 7' 7' 12 13 7' 14 6'—6' 15 16 6'—

T 7' 7' 8' 7'—7' 7' 7' 6'—6' 7'—6'

G c g C c c C g g G g g G c g C c c G g g C c c

Measures 17-24 of the piece. The music continues in 3/4 time. The piano part (P) and tango part (T) are on the top and bottom staves respectively. The bass line continues with letters G, C, and F, with accents and dots indicating fingerings and dynamics.

17 P 6'— 18 5' 19 6'— 20 7'— 21 22 7'— 23 24 7'—

T 6' 5'— 7' 8'— 7'— 7'—

C c g F f f C c g C c c G g g C c c G g g G g g

Measures 25-32 of the piece. The music continues in 3/4 time. The piano part (P) and tango part (T) are on the top and bottom staves respectively. The bass line continues with letters G, C, and F, with accents and dots indicating fingerings and dynamics.

25 P 6'— 26 5' 27 6'— 28 7'— 29 30 7'— 31 32 6'—

T 6' 5'— 7' 8'— 7'— 7'—

C c g F f f C c g C c c G g g C c c G g g C c c